

Executive Producer: Aziz Ansari
Executive Producer: Alan Yang
Executive Producer: Michael Schur
Executive Producer: David Miner
Executive Producer: Dave Becky

Master of None

“Plan B”

(#101)

Written by
Aziz Ansari and Alan Yang

Directed by
James Ponsoldt

PRODUCTION DRAFT	2/19/15
REVISED NETWORK DRAFT	2/13/15
NETWORK DRAFT	1/20/15



© 2015 Universal Television LLC

ALL RIGHTS RESERVED. NOT TO BE DUPLICATED WITHOUT PERMISSION.

This material is the property of Universal Television LLC and is intended solely for use by its personnel. The sale, copying, reproduction or exploitation of this material, in any form is prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited.

TV Calling - For educational purposes only

1 INT. BEDROOM - NIGHT

1

DEV is having sex with RACHEL.

DEV
Fuck fuck.

RACHEL
What? What happened?

DEV.
The condom broke.

RACHEL
Oh. Okay, do you have another one? Just go put it on, hurry.

DEV
Well, I'm just worried because it broke and I was kinda all up in there.

RACHEL
How long were you all up in there with it broken?

DEV
I don't know, I just noticed it now. Are you on birth control stuff?

RACHEL
No, but you didn't finish, so it's fine.

DEV
But aren't there some little guys in the pre-cum? Should we maybe get a morning after pill to be safe?

RACHEL
No no, it's fine. You can't pregnant from pre-cum.

DEV
I actually had a friend who was in a situation like this and they got pregnant, so...

RACHEL
That seems anecdotal.

1 CONTINUED:

1

DEV

No, no, I knew the person, it's a real friend.

RACHEL

That's what anecdotal means.

DEV

Oh I thought anecdotal was like a fancy way of saying urban legend.

RACHEL

No, it means you take one example and apply it to everything.

DEV

Got it, okay. Well, neither of us are doctors. Isn't it worth a minute to Google it just to be safe?

RACHEL

Yeah, okay. Let's look it up.

They are on their phones.

RACHEL (CONT'D)

Okay, here, pre-cum does not contain sperm.

DEV

I got the Mayo Clinic here, it says if you've ejaculated recently, there could be sperms hanging out in there and the pre-cum might grab 'em on the way.

RACHEL

Okay, well, when's the last time you ejaculated?

DEV

Uh... this is kind of embarrassing, but earlier today.

RACHEL

With another person?

DEV

No, I masturbated, I jerked off.

RACHEL

At the bar?

TV Calling - For educational purposes only

(CONTINUED)

1 CONTINUED: (2)

1

DEV

No, no, before I went out this evening, so
as not to get so excited in a situatio--

RACHEL

I get it. I get it. Well sperm can live
outside the body for 7 days, the motility
goes down after 72 hours, and you
ejaculated, what? 4 hours ago? Dammit,
the little guys might be in me. Let's go
get a pill.

2 INT. CVS - NIGHT

2

Dev and Rachel walk up to the pharmacy counter.

DEV

Hey, so me and this person, we uh...

The PHARMACIST grabs a box of Plan B and sets it down.

DEV (CONT'D)

Great thanks. Is this a good brand?

PHARMACIST

It's the best and only brand.

DEV

Great. You want anything else? Snacks?
Oooh, Martinelli's apple juice?

RACHEL

I'm fine.

DEV

Wait. You've never had Martinelli's,
right?

RACHEL

No.

DEV

What? It's like the best juice!
Two Martinelli's as well.

Rachel reaches for wallet.

DEV (CONT'D)

No no, I got this.

RACHEL

Your treat?

TV Calling - For educational purposes only

(CONTINUED)

2 CONTINUED:

2

DEV
It's my treat.

3 INT. CAB - NIGHT

3

Dev and Rachel are riding together quietly. It's a little awkward. They look at the Plan B package.

DEV
There it is, huh? Why is it packaged like headphones? So hard to open.

RACHEL
Yeah, I'll open it up at home.

DEV
What I usually do with this type of thing, is I take some scissors and go up top, all the way across, and then just rip it open.

RACHEL
Thanks.

There's a beat of awkward silence.

RACHEL (CONT'D)
Well, this is my place. This was a great one night stand.

3 CONTINUED:

3

DEV

Yeah, I wish that condom hadn't broken,
we were in a nice groove.

RACHEL

At least you masturbated earlier, so you
got some satisfaction.

DEV

Hey! That guy can hear you say that!

RACHEL

It's fine, I'm sure he masturbated
earlier too.

4 INT. SMILE CAFE - DAY

4

Dev sits with his friends ARNOLD and DENISE.

DEV

Then the condom broke.

DENISE

Oh shit, was she on birth control?

DEV

Nope. But luckily, we grabbed one of
those Plan B things.

(MORE)

DEV (CONT'D)

And now two people who barely know each other won't have to raise a human child together. That's amazing. Shoutout to Plan B pills.

ARNOLD

I don't know why they call it Plan B. What is Plan A? Having the kid? That's a terrible plan.

DEV

I think Plan A is you don't release a million of your sperm into someone you don't know that well.

(to Arnold)

You ever had a condom break?

ARNOLD

No, but in general, I try not to wear 'em. They feel weird on my guy. I usually just pull out. Plus my count is pretty low.

DEV

Really?

ARNOLD

I spent a lot of time in hot tubs, so I think that may have melted some of my boys.

DEV

Denise, I need to become a lesbian, you guys don't worry about any of this shit, right?

DENISE

Nope. Don't worry about getting pregnant, we're less likely to get STDs, I'm not putting copper things up in my vagina or nothing. It's the best.

DEV

Well whatever you do, it's not 100% safe. Kyle Cooper and his girlfriend were using birth control *and* condoms, and they had a baby.

ARNOLD

Oof. Kids are a bummer, man. I'm never having kids. They make no sense anymore.

(MORE)

TV Calling - For educational purposes only

(CONTINUED)

ARNOLD (CONT'D)

You used to have them so they could work your farms. We've fully moved past the agrarian lifestyle; they're obsolete.

DENISE

You want kids, Dev?

DEV

I don't know, man. Part of me is like, well, raising a child is an amazing human experience or whatever.

DENISE

No doubt.

DEV

But then, think about this, I want to go get some pasta later, if I had a kid, I couldn't go, I'd have to call a sitter or some shit. I probably wouldn't get to eat pasta, that sounds horrible.

ARNOLD

That said, I do feel like I know parents that still eat pasta.

DENISE

You know what the move is though? You get one of those Trinidadian nannies in the mix. Then you're straight chilling. You got the nanny doing all the grunt work, you're getting all the hugs and kisses.

DEV

Denise, women's bodies just tell you when you are ready for kids, right? So at some point your body will just be like "Denise! Kids!"

DENISE

I'd be like, "Body! Shut up! I'm chilling!"

DEV

I don't know, I will say Kyle seems pretty happy.

ARNOLD

No, I promise you. He's miserable. He's never sleeping, his baby is shitting all over the place, he never sees his friends, and he hasn't had sex in a year. I promise.

For copying - For educational purposes only

(CONTINUED)

DEV

Dark take on a good friend's life! He's having a birthday party for his kid this weekend. He's turning one. Sounds pretty cool, if you guys wanna go.

DENISE

Hard pass.

ARNOLD

Bro. You're really gonna go to a baby party?

DEV

(whispered excitement)

There's going to be a bounce house.

Dev and Arnold share a look.

DEV/ARNOLD

(both whispering)

Bounce house!

4A INT. BABY STORE - DAY

4A

Dev and Arnold look around the store.

DEV

Man. Can you imagine being a baby and being satisfied with such dumb gifts? Like, what if it was your birthday and your friend gave you this stuffed sheep?

He holds up a cute stuffed sheep. Arnold holds up a thing made of soft cubes.

ARNOLD

This thing is kind of cool.

DEV

It's just a bunch of squares! This is nothing.

ARNOLD

(looking over)

Oh, man, I think they have one of those giant keyboards you can play with your footsteps. I'll be right back.

Arnold walks off.

ALEX (O.S.)

TV Calling - For educational purposes only

Dev?

(CONTINUED)

ALEX, an attractive woman in her early 30s, waves at Dev.

ALEX (CONT'D)

Hey! How are you?

DEV

Alex! Hey! What are you doing here?

ALEX

I'm getting some stuff for my baby.

DEV

Wait, what? You have a baby?

ALEX

Yeah.

DEV

That's crazy. Who's the... uh... dad? If he's in the picture... I'm realizing now that this may be an awkward question...

ALEX

Ha, it's okay. My husband Dylan.

DEV

Dylan. Sounds nice. When did you guys meet?

ALEX

Actually, about a month after our thing.

DEV

Oh wow.

ALEX

Yeah, he's great. He's a lawyer. His family's from Connecticut. We just got a house in Montauk. We love the outdoors, camping, hiking...

DEV

Awesome. Sounds like a very nice white family!

ALEX

He's black.

DEV

Ooh. My bad. Well good on you, dating more minorities.

Arnold returns.

TV Calling - For educational purposes only

(CONTINUED)

ARNOLD

Did you guys hear that over there? I was playing Debussy.

DEV

Arnold this is Alex, Alex, this is Arnold.

ALEX

Hi.

DEV

Alex has a kid of her own and is here shopping.

ARNOLD

Awww, what's the little fella's name?

ALEX

Lucien.

ARNOLD

Are you serious? You're being serious right now. Your kid's name is Lucien.

ALEX

Yeah.

ARNOLD

That was my lizard's name. Gosh. Small world.

(beat)

Lucien got run over by an ice cream truck. Sorry, sad story.

ALEX

Wow.

(to Dev)

What brings you here? You got a kid?

DEV

Me? Oh no. My friend is having a baby party and I'm grabbing something for him.

ALEX

Well, okay cool, good to see you guys. Sorry about your lizard.

ARNOLD

Much appreciated.

She leaves.

TV Calling - For educational purposes only

5 EXT. KYLE'S HOUSE - BACKYARD - DAY

5

Dev and Arnold walk in to a backyard with parents and little kids, holding gifts.

DEV

I can't believe Alex has a kid now. I was having sex with that person and then a baby came out of that same place, very recently.

ARNOLD

So crazy to imagine that baby's been in the same spot as my lil' bud's hardware. What a world.

Dev and Arnold run into KYLE (friendly, well-dressed, put together) and his wife BRENDA welcome Dev and Arnold. BRENDA is holding their one-year-old son ZACH.

KYLE/BRENDA

Hey guys, welcome! Thanks for coming!

*

DEV

Thanks for having us.

KYLE

Can I offer you guys a glass of rosé? Or perhaps a Capri Sun?

DEV

You know what? Might have to get up on that Capri Sun, son.

Kyle grabs him one and goes to put the straw in.

ARNOLD

On the bottom please, cool-kids style.

He places Arnold's straw on the bottom. Kyle walks off. An EXCITED DUDE comes up to Dev.

EXCITED DUDE

Yo, are you that dude from the Go-Gurt commercial?

DEV

Yeah, that's me.

EXCITED DUDE

Oh dope. So, you do a commercial like that, you get a hookup on Go-Gurt?

DEV

No.

EXCITED DUDE

You gotta talk to your agent about that bruh. My boy did a Combos spot, he got Combos for life.

DEV

That's cool.

EXCITED DUDE

Yeah. But he changed, man.

Excited dude leaves. Arnold has squeezed out his Capri Sun.

ARNOLD

They still air your Go-Gurt ad?

DEV

Just got a check today! It's covered rent for years now.

ARNOLD

That's such easy money.

(mimicking the commercial)

"When you're on the go, grab a Go-Gurt!"
I could have done that.

DEV

Nah, nah, like this.

(with more enthusiasm)

"When you're on the go, grab a Go-Gurt!"

ARNOLD

That was good. I actually do kind of want a Go-Gurt now. Respect. Well, that bounce house is calling my name. Later, Cap.

(MORE)

TV Scripting - For educational purposes only

(CONTINUED)

5 CONTINUED: (2)

5

ARNOLD (CONT'D)
(yelling at a kid)
EXCUSE ME!

6 EXT. KYLE'S HOUSE - BACKYARD - LATER

6

Dev and Kyle catch up.

DEV
So weird seeing you hold a kid. How's
fatherhood?

KYLE
Oh man, it's great. It's like I'm part of
something bigger now. My whole life has a
deeper purpose.

DEV
Do you miss the single life? Going out
and stuff?

KYLE
The other day, Zach started crying at
four AM. I was so tired. I was pissed.
But I walked over and turned the light on
and I held him. At one point, I looked in
his face and he just smiled and laughed
at me. And we both started just laughing.
I was laughing with my kid, with this
person that I created, that I'm going to
watch grow up and hopefully do great
things as an adult. I can't think of any
night of drinking or partying that made
me feel anything even a millionth of
that.

DEV
Fuuuuuuuuuuuck.
(beat)
The highlight of my year was when I
crashed Zachary Quinto's Halloween party.

Kyle stares at Dev.

FANTASY SEQUENCE:

Dev imagines how great it would be to have kids.

7 INT. HOUSE - DAY

7

Dev is holding a baby, wonder and awe in his eyes.

8 INT. HOUSE - DAY

8

Dev enters as a *Leave it to Beaver*-esque dad. He's wearing a suit and holding a briefcase and shopping bag. He puts his hat and coat down. Two kids, a boy and a girl, run up and hug him.

KIDS

Daddy!

DEV

Oh, what's this? There's something in my bag, it's a little heavier...

Dev looks in.

DEV (CONT'D)

Oh shit! I brought you some toys!

KIDS

(going apeshit)

Yaaaay!

SLOW MOTION: Dev picks them up and spins them around as they go nuts.

9 EXT. STREET - DAY

9

Dev walks with the kids, leaving school. They have backpacks on.

DEV'S DAUGHTER

So, then we learned about dinosaurs and we got to draw our favorite dinosaur and I drew an apatosaurus.

DEV'S SON

(way too excited)

I learned what nouns are!

DEV

Awww, I'm really proud of you guys.

Dev looks so happy. He glances over across the street and looks concerned. An older, disheveled Arnold is walking near a YOUNG WOMAN.

ARNOLD

Any plans later? Maybe a drink, m'lady?

YOUNG WOMAN

Get away from me! I don't have any spare change!

(CONTINUED)

9 CONTINUED:

9

She quickly walks away.

ARNOLD

I'm not homeless! I'm just an older, single man who never settled dooooooown!

Arnold looks sad.

END FANTASY SEQUENCE.

10 EXT. KYLE'S HOUSE - BACKYARD - CONTINUOUS

10

Dev looks at Arnold bouncing in the house.

DEV

Man, you could not have been more wrong, I was just talking to Kyle and he seems so happy. His life sounds like it has so much more meaning. It kind of made me want to have a kid.

ARNOLD

Huh? I can't talk right now, bud. You're distracting me from my bounce.

A MOM comes up with a small kid.

MOM

Can you gentlemen get out of the bounce house? You just bounced out my son Tristan.

ARNOLD

With all due respect m'aam, your son weighs twenty pounds and he got in my bounce space. That's not on me. That's on Tristan.

Arnold does a big bounce.

11 EXT. KYLE'S HOUSE - BACKYARD - LATER

11

Dev sips a Capri Sun. He runs into AMANDA (40, sharp, tough), who's with her kids GRANT (8) and LILA (5).

DEV

What's up, Amanda?

AMANDA

Hey Dev.

Dev leans over to talk to Grant. TV Calling - For educational purposes only

(CONTINUED)

11 CONTINUED:

11

DEV

Hey Grant. What's up? You want to arm wrestle?

*

GRANT

Sure.

Grant starts arm wrestling and Dev feigns struggling to win.

DEV

Noooo! Stop it!! Please!! My arrmmmmmm!

Grant is laughing.

DEV (CONT'D)

Lila, I heard you got married last month, why didn't I get an invite to the wedding?

LILA

I didn't get married!

DEV

Look, I get it, it was a small wedding, but I thought we were close.

LILA

I'm not married!

DEV

Sure. Fine. Well I guess I'm going to keep that blender for myself then!

Lila laughs.

AMANDA

Alright guys, go over there and play.

Grant and Lila run off.

DEV

Damn, that's so cool. They're like little people now!

*

*

AMANDA

Yeah, but they can be dicks sometimes too, though.

*

*

11 CONTINUED: (2)

11

AMANDA (CONT'D)

Right now, James is out of town, I got 'em solo. It's a real bear.

(beat)

Hey, you want to come by for dinner later? Nathan's coming over. He's bringing some sandwiches from Parm.

DEV

Oooh, that sounds tasty. I'm in.

AMANDA

Let's just walk over now, we can hang out for a bit before.

DEV

Cool.

Kyle walks over.

KYLE

Hey Grant, you want some cake?

GRANT

Yeah!

He grabs it and throws the cake super far in the other direction. Kyle laughs it off.

12 EXT. STREET - DAY

12

Dev, Amanda, Lila, and Grant walk to Amanda's apartment.

12 CONTINUED:

12

AMANDA

What else has been going on with you, man?

DEV

Not much. I just saw that new Denzel Washington movie, you seen that?

AMANDA

Nope. You know what I have seen though? *The Kentucky Penguin*. It's an animated movie about a penguin that moves to Kentucky, apparently not an ideal climate for a penguin. It's a real piece of shit. I've seen it a hundred times.

DEV

What about music? Listening to anything good?

AMANDA

Yeah, actually, you know what I've been really into lately, is the soundtrack to *The Kentucky Penguin*. Ever heard "I Just Can't Wait to Get to Louisville?" Don't bother, it's horrible!

Her phone buzzes and she checks it.

AMANDA (CONT'D)

Damnit. I forgot I was supposed to meet with a client. I'm going to have to cancel.

DEV

Wait, why don't I take these guys and you do the meeting?

AMANDA

You sure you can watch 'em?

DEV

Yeah! I'd love to hang out with these lil' pup-pups. I'll just take em to the park for a minute and then we'll just meet up at your place for dinner?

AMANDA

Perfect. Thank you so, so much.

DEV

No problem. I'll text you if anything comes up.

(CONTINUED)

12 CONTINUED: (2)

12

AMANDA

No need. Stuff will come up. Just text if one goes missing or there's blood. Like a lot of blood.

She hugs and kisses her kids.

AMANDA (CONT'D)

Okay you guys are going to hang out with Uncle Dev for a while and I'll see you later, okay?

LILA/GRANT

Yayyy!/Yaaaay!

AMANDA

Great.

She takes off.

DEV

Alright, who wants to stop by the park on the way home?

GRANT/LILA

Yaaaay!

MONTAGE:

Upbeat, happy music.

13 EXT. PARK - DAY

13

- Dev, Grant and Lila run through a beautiful park together. Birds fly away.

- All three of them go down a slide.

- They ride rocking horses.

- Dev pushes the kids on a swing.

- Dev does the monkey bars by himself. Grant and Lila cheer and clap.

END MONTAGE.

14 EXT. PARK - DAY

14

Dev kneels in front of Grant and Lila.

DEV

So, we could head back to the apartment.
Buuuut what do you guys think about
getting some ice cream first?

GRANT/LILA

Yeah!

DEV

I just heard about a cool new shop on
Ludlow that's supposed to have the best
ice cream.

GRANT

No! 16 Handles, that's the best! We
always go there.

LILA

(very loud)

16 Handles!

DEV

Don't you guys want to try the new place
though?

(like a kid)

It's supposed to be the creamiest!

GRANT

No.

DEV

But I really want to go there!

LILA

Nooo!

DEV

Okay, fine.

15 INT. 16 HANDLES - DAY

15

Dev and Grant wait in line. Dev looks grumpy to be at 16
Handles. Lila spots an African-American woman sitting in the
shop.

LILA

(pointing)

Black lady!

An Asian man walks in.

LILA (CONT'D)
(pointing)
Chinese man!

DEV
Ha. That's cool, Lila. You don't need to yell their ethnicities.

Dev, Grant, and Lila are at the fro-yo dispensing area.

DEV (CONT'D)
What flavor do you want?

LILA
What do they have?

DEV
They're all up there on the board.

LILA
(loud)
I can't read!

DEV
Oh. Didn't think about that. Well, do you want me to read them for you?

LILA
Yeah!

DEV
All right, well here's what they've got: Vanilla, chocolate, strawberry, cookies and cream, bubble gum, butter pecan, mint chocolate chip, rainbow sherbet... just stop me if you hear one you like... chocolate chip, coffee, peanut butter cup, and strawberry cheesecake.

LILA
I want vanilla.

GRANT
Yeah, me too.

DEV
Why didn't you stop me? That was the first one.

LILA
I like vanilla.

DEV

All right. I'll get you guys vanillas and I'll have strawberry cheesecake.

GRANT

No! You have to get vanilla. We all get vanilla.

LILA

Vanilla!

DEV

(sad)

But I wanted the strawberry cheesecake.

They start screaming.

LILA/GRANT

Nooo! Vanilla!

DEV

Jesus. Fine. I'll get vanilla.

16 EXT. STREET - DAY

16

They are walking. Dev looks bummed.

LILA

Devvvvv, I have to use the bathroom.

DEV

Uh... Can you go at home? In six minutes?

LILA

Noooooow!

17 INT. DINER - DAY

17

The guys are waiting in line. Lila is next.

DEV

Alright, go for it.

LILA

Noooo. I want you to come.

DEV

In the bathroom?! No, that's kind of frowned upon in grown-up world.

LILA

I want you to come. I can't go in by myself.

17 CONTINUED:

17

DEV

I'll be right outside.

(sigh)

Maybe I can get one of these nice ladies
here to go with you instead?

Dev looks at the line. The first woman, LINE LADY 1, is a punk rock type girl with a lot of tattoos. The second woman, LINE LADY 2, is a little bit older and looks more like a possible mom. Dev asks the second woman.

DEV (CONT'D)

(to Line Lady 2)

Excuse me, madam, could you accompany
this young girl I'm babysitting into the
bathroom?

LINE LADY 1

Why didn't you ask me? Am I not enough of
a madam?

DEV

I don't know... she seems like she might
be more of a mom?

LINE LADY 2

Oh, so you think I'm old? I'm just an old
lady to you?

DEV

No, I just--

LILA

I need to goooooo noooooow!

DEV

Fine! I'll go with her.

(beat, then, awkwardly to the
line ladies)

You guys got eyes on Grant, right?

The ladies glare at him.

18 INT. DINER - BATHROOM - DAY

18

Dev and Lila walk in.

DEV

Okay, real quick, what exactly do you
need me to do here?

LILA

I'm just scared with the door closed. TV Calling - For educational purposes only

(CONTINUED)

18 CONTINUED:

18

DEV
So to be clear, no, like, "clean up" type
stuff?

LILA
No.

DEV
Okay. I got this. Let's make it snappy.

Dev stands in the corner and looks away.

DEV (CONT'D)
Go for it. Also, don't tell anyone I took
you to the bathroom. It's a little weird.

19 EXT. STREET - LATER

19

Dev walks with the kids.

DEV
Alright, kids. We're almost home!

Dev gets a text from Amanda: "Really sorry -- can you pick up
some beer at the grocery store? Meeting running late, really
appreciate it!"

DEV (CONT'D)
Ah shit. Okay, we gotta go to the grocery
store and pick up some beer for your mom.

GRANT
You said shit!

DEV
Yeah Grant, 'cause I'm 31 and I make my
own rules, I can say whatever I want.
You're 8 and you have to do what I say --
and we're going to the store.

GRANT
Noooo! I want to watch *Kentucky Penguin*.
Now.

DEV
It'll be quick.
(over it)
Chill out, Grant.

20 INT. GROCERY STORE - DAY

20

Dev looks for a six-pack of beer. He checks to make sure the
kids are around and sees Lila alone.

(CONTINUED)

DEV
Lila, where's Grant?
(calling out)
Grant? Where are you?

A few seconds later, a CLERK walks over holding Grant.

CLERK
Is he with you, sir?

DEV
Yeah, he's my friend's kid. Everything
okay?

CLERK
Sir, he's taking his penis and rubbing it
on all the packages of frozen waffles.

DEV
What?! When?

CLERK
Just now.

DEV
How did -- Grant, you can't do that!

GRANT
It's cold, and when I put my wiener on
it, it feels good!

CLERK
I'm going to need you to pay for those
waffles, sir.

DEV
Ugh. How many packages?

CLERK
Well, I'd say all 30 that are in the
front of this display.

DEV
Jesus, he was gone for like one minute!
No way he touched all those boxes.

CLERK
I can't sell waffles that made contact
with a young boy's genitals.

DEV
Ugh. Fine, I'll pay for it. Calling - For educational purposes only

GRANT

I can pay for it. I got a wallet.

Grant holds up a wallet. Dev takes it from him.

DEV

What? Whose wallet is this?

GRANT

I took it from the party.

DEV

This is Kyle's wallet!

Lila enters and taps the clerk.

LILA

(pointing at Dev)

He went to the bathroom with me and said not to tell anybody!

21 EXT. KYLE'S HOUSE - DAY

21

What once looked like a fun birthday party now looks like a disaster area. There's cake and garbage everywhere. Dev, Grant, and Lila walk up to the door.

22 INT. KYLE'S HOUSE - LIVING ROOM - DAY

22

Dev, Grant, and Lila walk in and find Kyle.

DEV

Hey man, sorry about this, I think Grant stole your wallet earlier.

KYLE

(exhausted)

Thanks. Just put it anywhere.

Dev sets it down.

DEV

Is it cool if I use the bathroom real quick?

KYLE

Yeah. It's upstairs, I'll show you.

*

DEV

(to the kids)

You guys stay here and please don't steal or touch anything. Grant, stay away from the freezer.

23 INT. KYLE'S HOUSE - HALLWAY - DAY

23

Kyle walks Dev to the bathroom.

DEV

Man, I was watching those guys for like an hour and I'm destroyed. You've had a kid for a year and you seem to be doing great. What's your secret?

KYLE

My secret is I'm getting divorced.

DEV

Hahaha!

(beat, realizing)

Wait, what? You're serious?

KYLE

We've just been dealing with a lot of issues. We tried to figure things out, but I don't think it's going to work.

DEV

Oh. Oh god. I thought everything was going really well. What about all the fulfillment and higher sense of purpose?

KYLE

Ugh, that's just bullshit you tell people at parties. What am I supposed to say? I don't sleep, I haven't fucked in a year, I never see my friends, I hate my wife?

DEV

Damn. Yeah, I guess you can't say all that. Pretty depressing. I mean, sorry. I know that's your life, I just mean... it's not really good party... what's the word I'm thinking of...

(finding the word, snaps)

Fodder.

KYLE

(sighs)

It's tough. We'd only been dating six months, but Brenda got pregnant and it really felt like we could pull it off. It started off okay, but then it got a little rocky. It was just too soon. Then you throw a kid in the mix...

(beat)

(MORE)

TV Calling - For educational purposes only

(CONTINUED)

23 CONTINUED:

23

KYLE (CONT'D)

Zach's awesome and we couldn't love him any more, but it's just not enough to keep us together.

(pointing)

The bathroom's here.

Dev opens the bathroom door.

*

DEV

(way too excited)

Oooh! Smells nice in here, you gotta hit me with the deets on this candle. Sorry.

Kyle stares at him.

KYLE

It is a great candle.

Kyle stares off into the distance.

FANTASY SEQUENCE:

Dev imagines a nightmare version of having kids.

24 INT. HOUSE - DAY

24

Dev is holding a baby. This time it vomits on his face.

DEV

Ugh!

(calling off)

It just threw up!

25 INT. HOUSE - DAY

25

Dev enters wearing a suit and holding a briefcase. This time, he looks really haggard and beaten down. He puts his hat and coat down.

REVEAL: The room is a disaster -- mustard, ketchup, candy, and flour all over the living room.

DEV'S SON

We found the flour! You can't hide it from us!

He and Dev's daughter continue to sling around and spread flour everywhere.

SLOW MOTION: The kids are going nuts throwing stuff around and generally creating a huge mess.

TV Calling - For educational purposes only

(CONTINUED)

25 CONTINUED:

25

Dev sits down and tries to eat a sandwich. His daughter knocks it down on the ground and laughs. The laughter is pitch-shifted down and sounds demonic.

26 EXT. STREET - DAY

26

Dev is driving in his car with his kids. They are screaming and beating the back of his seat.

DEV

Put your seatbelts on! Put your seatbelts on!

DEV'S SON

Noooooooooooooooooo!

Dev's son has a big bag of M&M's and is slinging them around everywhere. Dev is defeated as he pulls up to a stop light. Then, Arnold pulls up beside him in a convertible with three women.

ARNOLD

Ha! Cute kids, idiot!

Arnold honks and drives off.

END FANTASY SEQUENCE.

27 INT. AMANDA'S HOUSE - DAY

27

Dev is sitting with the kids as they play on their iPads. Amanda walks in.

AMANDA

Guess who's home?

LILA/GRANT

Mama!

The kids and Dev all run to hug Amanda.

DEV

Holy shit. That felt like ten years. I couldn't do anything. Anytime I turned away, they were causing mayhem.

AMANDA

Haha, I'm sure you did fine. I don't see any blood. That's good. How was the grocery store? Grant didn't go in the freezer section, did he? We've been having some--

TV Calling - For educational purposes only

(CONTINUED)

DEV

Yep. He did. He put his penis all over the waffles.

AMANDA

He loves the cold on his wiener.

There's a buzz on the apartment door.

AMANDA (CONT'D)

That's Nathan. Can you get the door?

Dev goes and opens the door. NATHAN (mid-40s) walks in with a bag of sandwiches.

DEV

Hey man!

NATHAN

Hey dude. I've got sandwiches! Who's hungry?

AMANDA

I am! I'll go grab some beer.

Amanda walks off to the kitchen. Nathan and Dev sit on the couch.

NATHAN

You okay, bud?

DEV

Oof. I just watched Grant and Lila for like an hour and it was so intense. They're always yelling and causing a ruckus. Their voices are so shrill. We passed Lila's school in the cab and she just goes "That's my school!" over and over for like five minutes. Even at a normal volume, very useless information to share.

NATHAN

That's rough.

DEV

(lowers his voice)
Don't tell Amanda this, but I see now why you and Kate don't have kids.

NATHAN

Ha, well, it definitely can be very nice. We have plenty of time for ourselves.

(CONTINUED)

DEV

You guys doing anything for the summer?

NATHAN

Yeah, we're taking a trip down to Italy.
We got a nice villa on the Amalfi Coast.
And we're also going to bike through
Spain after.

DEV

Wow. That sounds awesome. See, Amanda and James are never going to get to go to Spain. They're gonna have to wait until they're old. They'll have to Rascal-scoot across Spain.

NATHAN

That actually sounds kind of cool.

Amanda comes in with a tray of sandwiches and some wine and sets them in front of the guys.

AMANDA

Hey guys! Get ready. These Parm sandwiches are delicious.

DEV

Oh god, I've been meaning to hit this place up, heard it's insane. These look amazing.

Grant and Lila walk in with a plate with a weird-looking sandwich on it.

GRANT

Mama! We made you a sandwich!

AMANDA

You guys made that for me?

GRANT

It's my first sandwich ever and I want you to eat it. It has peanut butter and lettuce.

LILA

And I added ketchup!

AMANDA

(happy)

Awww guys! That sounds delicious.

(to Nathan and Dev)

You know guys, that sandwich looks good,
but I think I'll have Grant and Lila's
instead.

Amanda is very touched. Dev clocks Nathan's reaction. Nathan watches Amanda, Grant, and Lila together. He knows that his life is fun.

LILA

(to Dev)

And we made one for Dev.

DEV

(genuinely touched)

You made one for me?

LILA

And we drew you a picture too.

Dev looks at the picture. It's a crayon drawing of him on the monkey bars with Lila and Grant cheering him on.

DEV

Oh man. Maybe slightly racist? But,
thanks guys.

Dev looks at the two sandwiches: the delicious, beautiful, professionally made sub from the best place in New York City, and the disgusting, torn-in-half, weird-looking sandwich made by two poorly-behaved but adorable kids.

He takes a long beat.

DEV (CONT'D)

I'm sorry guys, to be honest, that
sandwich looks pretty gross. I'm gonna go
for this one instead.

Dev takes a monster bite out of the good sandwich.

DEV (CONT'D)

Mmm....

(mouth full)

Amanda, can I have a taste of yours?

TV Calling - For educational purposes only

(CONTINUED)

MASTER OF NONE

"Plan B"

[101]

31.

Shooting Draft Second Revised

3/31/15

27 CONTINUED: (5)

27

AMANDA

No.

DEV

(being childish)

Just a lil' bite?

(taking a bite of Amanda's)

Wow. These are both really good.

END OF SHOW